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## Term Information

Effective Term Autumn 2023

## General Information

Course Bulletin Listing/Subject Area Psychology  
Fiscal Unit/Academic Org Psychology - D0766  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 1375  
Course Title I am. The Psychology of Identity and Culture  
Transcript Abbreviation IAMIDENTITY  
Course Description Contemporary and historical research into psychological identity; The science of how individual people experience personal and cultural differences. Reading and discourse on the psychology research of: personality, social roles, cultural neuroscience, social categorization, intergroup contact, race, ethnicity, diversity, and more.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

## Prerequisites and Exclusions

Prerequisites/Corequisites None  
Exclusions  
Electronically Enforced Yes

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 42.0101  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman, Sophomore

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## Requirement/Elective Designation

Race, Ethnicity and Gender Diversity

## Course Details

### **Course goals or learning objectives/outcomes**

- 1. Successful students are able to describe and evaluate the social positions and representations of categories including race, gender, and ethnicity, and possibly others.
- 2. Successful students are able to explain how categories including race, gender, and ethnicity continue to function within complex systems of power to impact individual lived experiences and broader societal issues.
- 3. Successful students are able to analyze how the intersection of categories including race, gender, and ethnicity combine to shape lived experiences.
- 4. Successful students are able to evaluate social and ethical implications of studying race, gender, and ethnicity.
- 5. Successful students are able to demonstrate critical self- reflection and critique of their social positions and identities.
- 6. Successful students are able to recognize how perceptions of difference shape one's own attitudes, beliefs, or behaviors.
- 7. Successful students are able to describe how the categories of race, gender, and ethnicity influence the lived experiences of others.

### **Content Topic List**

- personality and social perspective
- cultural psychology (including neuroscience and dehumanization)
- developmental psychology
- stress, health, and poverty
- reducing stereotyping and prejudice
- methods and measurement

### **Sought Concurrence**

No

## Attachments

- SBsubmission-ge-foundations psychologyofidentity.pdf: GE support  
*(Other Supporting Documentation. Owner: Paulsen, Alisa Marie)*
- Psych 1375-Sociology concurrence.pdf: Sociology concurrence  
*(Concurrence. Owner: Paulsen, Alisa Marie)*
- Psych 1375 syllabus-Feb 2023 revision.pdf: Syllabus  
*(Syllabus. Owner: Paulsen, Alisa Marie)*
- Psych 1375-proposer responses to panel feedback.docx: Response to panel feedback Feb 2023  
*(Other Supporting Documentation. Owner: Paulsen, Alisa Marie)*

## Comments

- See feedback email sent 10-19-2022 RLS  
See feedback email sent 2-2-2023 RLS *(by Steele, Rachel Lea on 02/02/2023 11:44 AM)*

**COURSE REQUEST**  
1375 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette  
Chantal  
02/16/2023

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Paulsen, Alisa Marie	09/28/2022 10:08 AM	Submitted for Approval
Approved	Paulsen, Alisa Marie	09/28/2022 10:19 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	10/10/2022 04:44 PM	College Approval
Revision Requested	Steele, Rachel Lea	10/19/2022 02:39 PM	ASCCAO Approval
Submitted	Paulsen, Alisa Marie	11/18/2022 08:10 AM	Submitted for Approval
Approved	Paulsen, Alisa Marie	11/18/2022 08:11 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	11/18/2022 11:31 AM	College Approval
Revision Requested	Steele, Rachel Lea	11/22/2022 09:18 AM	ASCCAO Approval
Submitted	Paulsen, Alisa Marie	11/22/2022 09:22 AM	Submitted for Approval
Approved	Paulsen, Alisa Marie	11/22/2022 09:23 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	11/22/2022 09:46 AM	College Approval
Revision Requested	Steele, Rachel Lea	11/28/2022 12:27 PM	ASCCAO Approval
Submitted	Paulsen, Alisa Marie	12/04/2022 11:28 AM	Submitted for Approval
Approved	Paulsen, Alisa Marie	12/04/2022 11:28 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	12/07/2022 03:11 PM	College Approval
Revision Requested	Steele, Rachel Lea	02/02/2023 11:44 AM	ASCCAO Approval
Submitted	Paulsen, Alisa Marie	02/15/2023 08:03 AM	Submitted for Approval
Approved	Paulsen, Alisa Marie	02/15/2023 08:03 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	02/16/2023 01:00 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	02/16/2023 01:00 PM	ASCCAO Approval

## Psych 1375-Proposer responses to Panel feedback:

The Panel did not vote on the proposal as they would like the following points addressed:

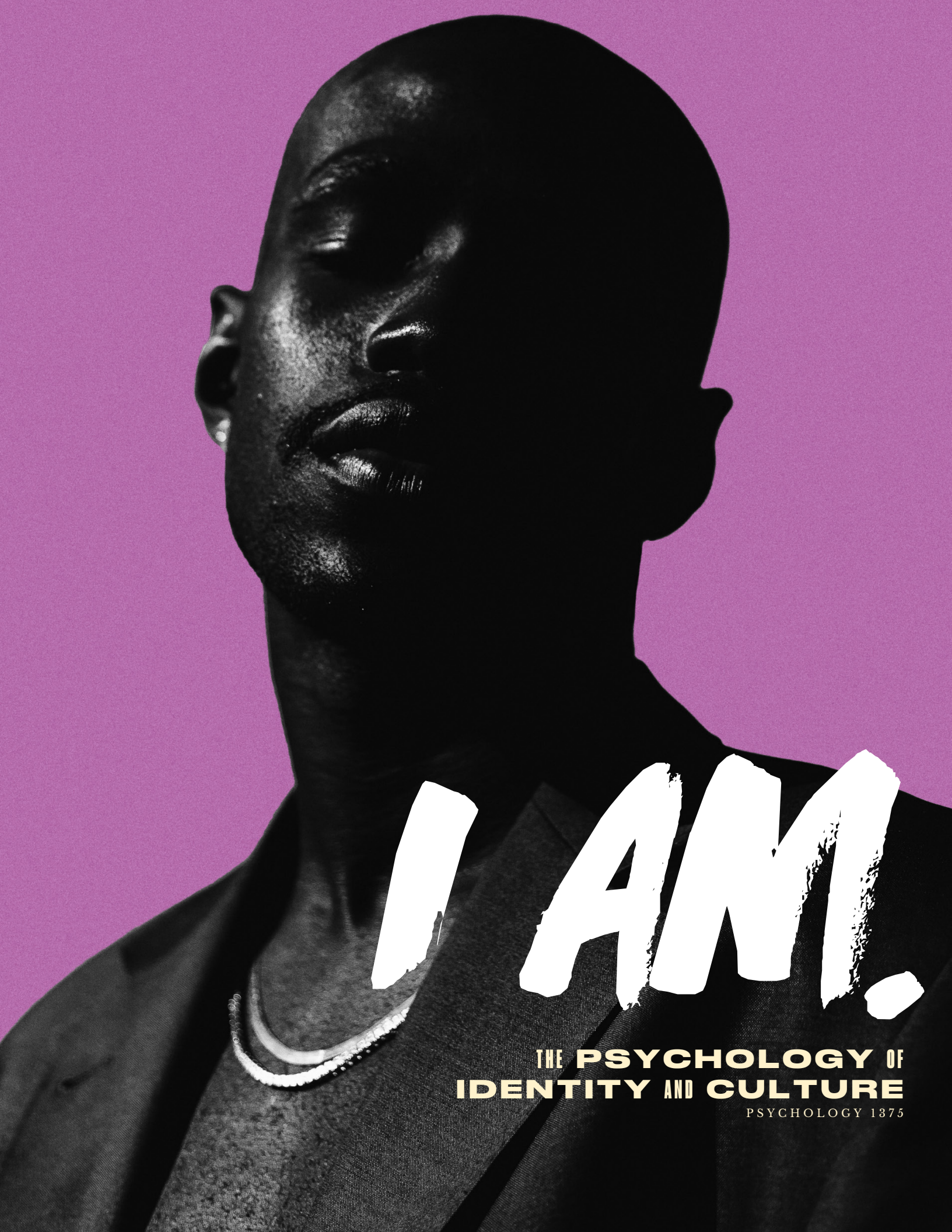
1. The Panel was excited to see a course from the Department of Psychology being submitted for inclusion in the REGD category, and they invite the proposing unit and/or the instructor/author of the syllabus to reach out to the Panel Chair (Dr. Richard Fletcher.161) regarding the Panel's feedback.
  - i) We are happy to hear this! Dr. Spencer and I are the social psychology instructors who teach the class, PSY3375 *the psychology of stereotyping, prejudice, and discrimination*, which primarily focuses on RACE, ETHNICITY, and GENDER DIVERSITY (REGD) issues, as a core content class for the psychology major. I helped re-design this class for multiple modalities, and I hope our care and concern in this matters is obvious from the pride we have taken in this psychology class, along with our construction of the novel 1375 course for the REGD track. We care deeply about communicating psychological research, and are additionally involved in the Diversity, Equity, and Inclusion (DEI) committee to promote changes within the psychology department itself for undergraduates, graduate students, and the faculty. The current 1375 class is being produced from our background in research and/or instruction of REGD topics to a new population and for a new purpose: early-year undergraduate students who do not have a psychology background, and to specifically help them engage in direct scientific work which can provide them with the language, tools, and opportunities to explore REGD issues under a psychology lens.
2. The Panel was glad to see the coverage of implicit bias in the course and applauds the department for including this important topic.
  - i) The topic of implicit biases is a central focus in the field of psychology, and the methods and measurements that allow us to both study implicit biases, as well as explore the wealth of its consequences, will be a recurring theme throughout the entire semester.
3. The Panel asks that the department include a stronger focus on REGD topics, especially early in the course. They note that the introductory weeks of the course define and explain the basics of the study of psychology without any discussion of or introduction to the intersectional study of race, gender and ethnicity.
  - i) I will be trying to address BOTH topics 3 and 4 here. A large portion of the syllabus has been changed to address these two issues in tandem: focusing both on indicators of REGD topics for the early sections, and how this relates to the remaining weekly topics. From my conversation with Dr. Fletcher, a key issue was demonstrating to the students how the listed issues would relate to REGD topics (and indeed, what these area titles even meant), as well as clarifying that the early titles were NOT just generic stand-ins for psychology instruction, but were deliberately focused on this issue. This class will have a sister course, PSY1100, which does focus more broadly on general applications of psychology, and as such, we had no intent (or purpose) to duplicate that system in PSY1375. A list of the changes made to the syllabus for these purposes follows:
    - (1) ADDED AN ENTIRE NEW SECTION, TITLED "BUT WHAT DOES THIS MEAN?" This includes a massively expanded series of descriptions of each of the content areas for every single week of the course and explicitly highlights some examples of how each section will apply to REGD issues and some learning goals. It begins immediately after the course calendar, from pages 19 – 23.
      - (a) Around 1-3 examples are given for each section of the class, so the students can understand how a topic like "developmental" may apply to REGD issues – from how humans develop the ability to assess intersectional concepts, to how doctors treat pain in babies differently based on racial or ethnic backgrounds, to how psychology research was used as direct evidence in passing civil rights legislation in the United States.

- (b) This section also should help demonstrate how the EARLY topics, like “terminology” or “methods”, are not general psychology terminology or methodology training, but specifically related to issues of REGD – how the field studies stereotyping, prejudice, and discrimination; how the field has changed direct measures of racism, sexism, and ageism over time from old-fashioned to modern scales, the invention of new indirect measures that allow us to assess implicit biases, and so on. These directed methods will be an important backdrop for students to be able to understand how psychological science will allow them to explore and communicate about REGD.
- (2) FURTHER NOTES ON READINGS. We added further notes on possible future reading options and the purpose of the current reading list. It is a supplementary system that involves experience and application, above and beyond the lecture content. Students will have an understanding of the work that is expected of them and will be able to couch each reading back into the in-class lectures. This is part of the integrative design of the course, where no part stands alone: earlier work supports later work, the readings support the lectures, the assignments allow for application, and all of the course is directed at satisfying the goals of student mastery of REGD topics under the umbrella of psychological science.
- (3) REPRESENTATIVE LIST. clarified on the last-page representative list that these are elements in psychology that are particularly relevant to RGE issues.
4. The Panel finds that there is some coverage of race and racism as well as gender in the weekly topics, but they struggled to see any direct engagement with ethnicity. While courses in the REGD category do not need to be strictly equal in their coverage of topics (i.e., some courses may have a stronger focus on gender; others may focus more on ethnicity, etc.) all areas must be substantively addressed, and the coverage of these topics (as well as the lived experiences that result from their intersection, as noted in ELO 1.3) should be clear to students when reading the syllabus.
- i) See prior comment, specifically the *BUT WHAT DOES THIS MEAN* section.
5. The Panel asks that the department adjust the assignments so that they are more clearly focused on and engage more meaningfully with REGD topics. Specifically, they note that some of the course assignments (sample journal prompts, the scientific study report) could be completed without engaging at all with ideas about race, gender, ethnicity or their intersectional nature. Additionally, the Panel found that several of the REGD-focused studies/papers that are referenced as a part of the GE submission form (Crocker, Voelkl, Testa, & Major, 1991 or Yu et al., 2018, for example; GE Form pg. 3), the sample journal questions (Betz & Sekaquaptewa, 2012; syllabus pg.26), and the sample exam questions (Krosch & Amodio, 2014; syllabus pg. 22) do not appear on the reading list (syllabus pg. 17-20).
- i) A suite of adjustments was made to the assignments, to more clearly and visibly show the connection of the work to REGD topics on the syllabus itself. Many of these assignments were to be paired with in-class discussions and additional prompts that would not be included in a traditional syllabus design, but to ensure that the students have an immediate understanding of their purpose, I have both *adjusted* some tasks, provided *primers* on these tasks, and *included some of the discussion elements* directly into the assignments themselves.
- (1) The Panel provided questions about a number of REGD studies/papers on the GE submission form, journal questions, and exam questions that were not on the reading list. This is correct: as listed on the GE submission form, to construct this class, I have collected well over a hundred modern psychology resources, from books to review chapters to articles themselves. A vast, vast majority of this work will make up the body of the *in-class lectures and slides*. When students are working through assignments, we do want them to be *reviewing* this in-class content, demonstrating *mastery* of the material, and *moving beyond it to new applications to society, themselves, and others*. Any/all

citations that are not listed directly on the reading list will be presented through in-class lectures: the body of the class.

- (a) I have added some notes, like a note on exams and assignments that Krosch & Amodio, 2014, will be included in an in-class lecture, to try to clarify this.
  - (2) WEEKLY QUESTIONS. expanded primer to the weekly questions, to better inform students of the purpose of the assignment, relation to REGD, expectations, and how these assignments will try to connect to the REGD LOs.
    - (a) added the purpose of individual weekly questions to the relevant course LOs: the things we think these questions relate to and will help students understand.
  - (3) JOURNAL ASSIGNMENTS. Much like prior assignments, an expanded primer is provided, more explicitly connecting this work to the course goals, learning objectives, and content.
    - (a) expanded journal assignments to include the *in-class discussion parts* as explicitly written graded elements, and highlighted more specific connections and directions to relate the assignment to the REGD course goals. Raised the point valuation of journal assignments accordingly.
  - (4) SCIENTIFIC STUDY REPORT. Much like prior assignments, an expanded primer is provided, more explicitly connecting this work to the course goals, learning objectives, and content.
    - (i) modified instructions and examples on the scientific study report. Includes new images that are directly related to REGD content (to display an example to students), and it now includes explicit statements of relation to RGE that were originally going to be part of in-class discussions. This should unmistakably relate the work to the purpose of the course.
6. The Panel requests that the course description (syllabus, pg. 2) be amended to clarify the course's focus on race, gender, and ethnicity.
- i) COURSE DESCRIPTION. Updated and expanded. Separated the introduction page from the contents page. This provided a broad overview of how some areas of psychology are related to the REGD categories and goals of the course. While this is not an exhaustive list but a sample, it should allow students to immediately understand the directive of the class.
7. The Panel asks that the box on the bottom of pg. 13 of the syllabus be moved to the top of pg. 12, as it is unclear to a sequential reader that the goals and ELO's listed on pg. 12 and 13 are for the Race, Ethnicity, and Gender Diversity category and not course goals or objectives.
- i) I have kept the GE statement where it was initially and instead RELABELED this entire section to clarify the learning outcomes are directly about REGD.
8. The Panel recommends that all courses seeking approval in the GE Foundations: REGD category include a Land Acknowledgement. A sample Land Acknowledgement, information about the purpose of such a statement, and further action steps can be found here: <https://cbasc.osu.edu/about-us/land-acknowledgement>.
- i) Added a note about the land grant acknowledgment to page 17.

ADDITIONAL FIX. adjusted "Developmental" week 8 to be appropriately placed on the reading schedule.



**I AM!**

**THE PSYCHOLOGY OF  
IDENTITY AND CULTURE**

PSYCHOLOGY 1375

# a **preview** of things to come

## **PSYCH 1375. I AM.** **the Psychology of Identity and Culture.**

BY STEVEN BENGAL

An exploration into contemporary research into *psychological identity*;  
The science of *how* individual people experience and enact cultural *differences*,  
including a *multiple-model* approach from the field of psychology, covering areas  
of *social, cognitive, and neuroscientific* psychology.  
Reading and discourse on *psychological research* into:

### **RACE**

including *sociocultural labels*, perceptions of *racial relevance* of judgments, the  
impact of stereotypes both *towards* racial groups and *internalized* by the same  
groups *their own*, judgment biases of *faces, heights, and ages* of different racialized  
categories, *job and career* consequences of racial imagery, race on *school discipline,*  
*skin tone* associations, and a host of majority-minority research.

### **ETHNICITY**

including how groups of people are *labeled* (and the impacts of these labels),  
*cultural* neuroscience that transcends racial and gender lines, work on *accents, code-*  
*switching,* and other *linguistic variations,* multifaceted self-identities that contain  
*historical* and *societal* backgrounds, transmission and assimilation of cultures from  
*parents, school peers, and immigrants,* the impact of *socioeconomic status* of members  
of different ethnic backgrounds on how *human* they are seen to be.

### **GENDER**

including *gender expectations* of babies, scales of prejudice directed towards *sexual*  
*minorities,* workplace discrimination and differential career tracks, neural  
*objectification* of women, gender roles in *school,* the impact of role models, social  
roles and *expectations* (and the consequences of violation), of *racial relevance* of  
judgments, the impact of stereotypes both *towards* racial groups and *internalized*  
by the same groups.

### **AND INTERSECTIONS THEREOF**

psychology perspectives of human identity are necessarily *intersectional.* social  
identity theory posts that humans form in-groups and out-groups, but these are  
frequently formed between and *racial, ethnic, gender, cultural, class, linguistic,* and  
even *nonsensical* lines. Through class discussions, students will discuss *connection*  
and *contrast* between forms of personal and cultural identity.

Humans are complicated.

We would not have it any other way.



# contents

## ***organizing a syllabus for* I AM. the Psychology of Identity and Culture.**

*A man cannot step into the same river twice,  
For it is not the same river,  
And he is not the same man.*  
att. Heraclitus of Ephesus, 535 – 475 BCE

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# class introduction

“

I, an alarm, **awake** as a  
rumor of war,  
lie stretching into dawn,  
**unmasked** and **unheeded**.

MAYA ANGELOU, 1983



## CARMEN.OSU.EDU

All homework and other assignments can be completed here. Important course dates, information, announcements, and your grades are all located on this site. Please check it *regularly* and *frequently*.

Electronic communications via CARMEN uses students' OSU handles, making OSU e-mail a primary form of communication outside of class.



## RECOMMENDED TEXT

DIRECT SOURCES. (FREE). **ALL REQUIRED SOURCES WILL BE POSTED TO CARMEN.**

**ALL STUDENTS** should be prepared to make use of original sources. *Article*, *video*, and *concept* discussion will frequently be involved in class sessions and for assignments.

You are responsible for completing the assigned materials **BEFORE YOU COME TO CLASS.**

# the **instructor** steven bengal, ph.d.



## **CONTACT INFORMATION**

**ROOM** LAZENBY HALL 132

**EMAIL** BENGAL.1@OSU.EDU

**PHONE** 614.292.8185

The best way to reach me is by EMAIL using your OSU account or CARMEN.

## **OFFICE HOURS**

W 12:40 PM–1:30 PM

F 12:40 PM–1:30 PM

OR BY APPOINTMENT

Contact me for any and all *questions, comments, or concerns* through my EMAIL.

# the **instructor** steven spencer, ph.d.

## **CONTACT INFORMATION**

**ROOM** LAZENBY 100A/B

**EMAIL** SPENCER.670@OSU.EDU

**PHONE** 614.292.2726

The best way to reach me is by EMAIL  
using your OSU account or CARMEN.

## **OFFICE HOURS**

W 12:40 PM–1:30 PM

F 12:40 PM–1:30 PM

OR BY APPOINTMENT

Contact me for any and  
all *questions, comments, or*  
*concerns* through my  
EMAIL.



# the **rules** of engagement



## **SPEAKING UP**

You must be prepared to *speak*. You will be expected to participate throughout the entirety of this course, often in a public manner. You are expected to discuss assigned materials and ask questions. Stage fright be damned, this course is **YOUR TIME TO SHINE!**



## **CONSIDER COLLEAGUES**

*Be respectful* to other students in the class, as well as the instructor! Refrain from sleeping in class, working on other assignments, and using electronic devices in a distracting fashion (with the exception of taking notes and following along). Be prepared for each class period by arriving on time. Take an *active*, engaged role in your own learning.



## **PARTICIPATION**

This course will use *Top Hat* for a number of in-class activities. As such, you are required to bring a device capable of connecting to and using Top Hat. If this is not possible, you must immediately inform me on the **FIRST DAY OF CLASS** for us to discuss alternatives.  
TOPHAT.OSU.EDU



## **BE AWARE**

This course structure varies by lecture, by concept, by unexpected snow days (heat days?) and sickness, the whims of the academic board and if the bat signal illuminates the night sky, I must answer its siren call. As such, I reserve the right to revise the syllabus, class schedule, assignments, and other course features, as necessary. You will be informed of these changes on CARMEN and/or in class.

# communication

## CARMEN

ANNOUNCEMENTS, MODULES AND ASSIGNMENTS

Important adjustments to the schedule, syllabus, or class will be made through CARMEN *Announcements*.

All class texts, readings, videos, lecture slides, and resources will be available through the *Modules* section.

Graded task details, rubrics, deadlines, and instructions will be in the *Assignments* section.

CHECK CARMEN  
FREQUENTLY!

## EMAIL HEADINGS

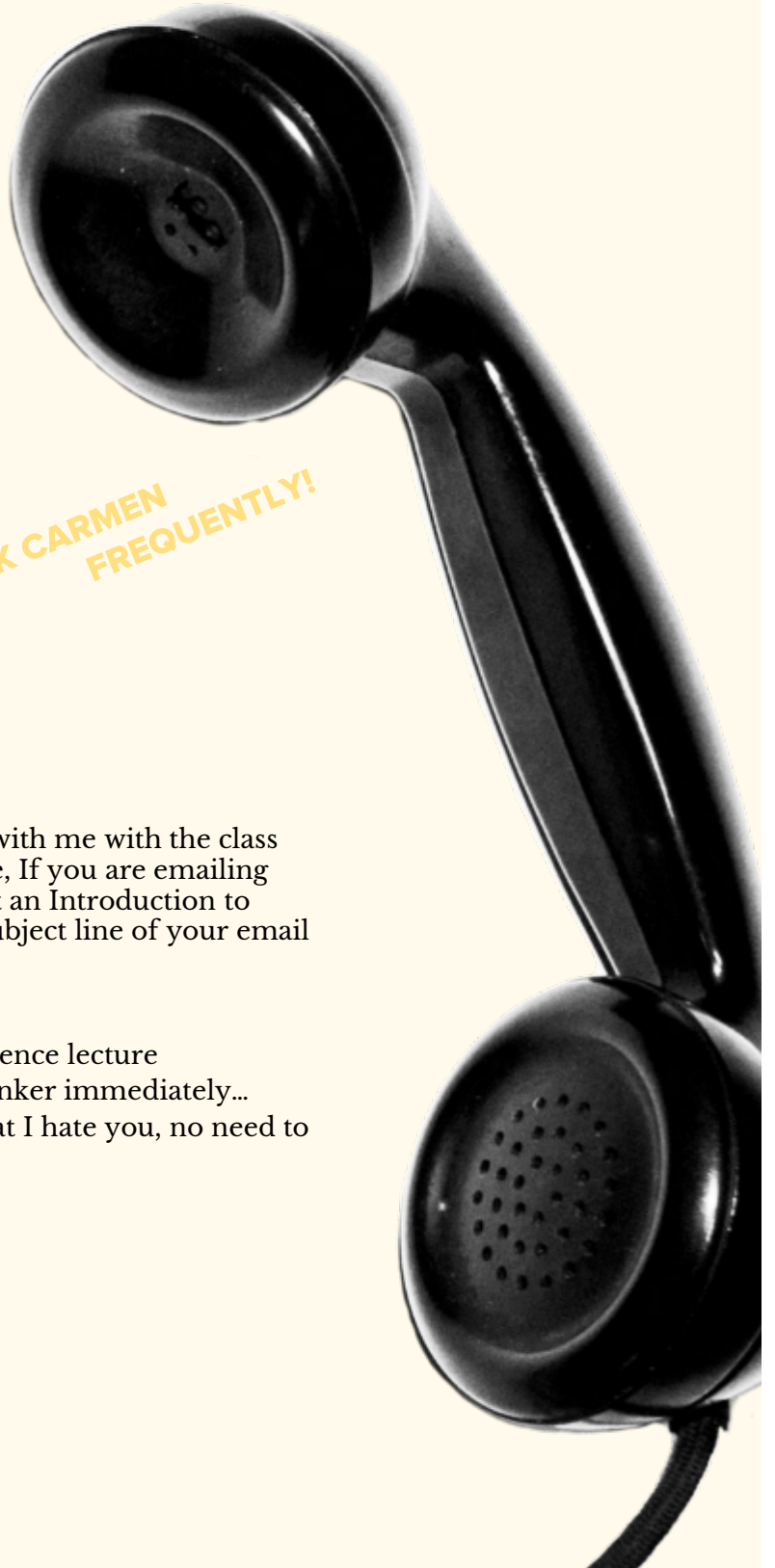
HELP ME HELP YOU

**SUBJECT LINE** <CLASS NO.>

Please begin all email communication with me with the class number in the subject line. For instance, If you are emailing me regarding questions you have about an Introduction to Social Psychology (PSY3325), lead the subject line of your email with 3325.

SEVERAL EXAMPLE SUBJECT LINES.

- 2462 question regarding the malevolence lecture
- 4525 hypothetically, if I needed a bunker immediately...
- 2220 just emailing you to tell you that I hate you, no need to respond!



# the **course** requirements

## 1

### ATTENDANCE

PLEASE DO

Attendance is *fundamental* to master the material, and a large part of this class is built on experiencing psychology activities and discussions. Lastly, there are points associated with showing up!

## 2

### DESIGN

VIDEOS, LECTURES, AND ACTIVITIES

This course has a mixed format: concepts will be initially discussed or introduced in broad course lectures. During most lectures, we will have example *demonstrations* of research studies. You will also engage in a few group discussions in which you cooperatively examine your learning with peers. Each week, suggested READINGS or VIDEOS will be listed.

NO REQUIRED TEXT. All required sources will be supplied gratis on CARMEN.

## 3

### GRADES

WATCH, DISCUSS, EXPERIENCE, DEMONSTRATE

This course has several projects ranging in size, including the *Syllabus Survey*, *Scientific Study Report* and the *Journal* (see CARMEN for specific details and instructions).

There will be THREE (3) in-class exams that will be administered through CARMEN. You will be asked to bring an electronic device (iPad, laptop, tablet) to class. If you do not have access to such a device, alternative paper copies will be made available.

In addition, there are brief *weekly questions* meant to guide your thinking and provide you an outlet to consider the class content outside of the confines of the class.

Lastly, there are a number of points allocated for attending and participating in, the *in-class lectures*, *activities*, and *course feedback*.

LATE WORK receives a 20% penalty per day late.

# grading structure

## BONUS POINTS

### LITERALLY READ THE SYLLABUS

You will receive **1 POINT** of extra credit for *reading* the syllabus. This point will be automatically applied at the end of the semester. If you ask if the class has extra credit, or if your grade is rounded, or to adjust your grade at the end of the semester because you worked really hard and are only 0.1 points away from the next grade, you will demonstrate that you have *not* read the syllabus and will lose this 1 point!

### LATE WORK

LATE WORK receives a 20% penalty per day late. Assignment instructions, deadlines, and rubrics should be available from the beginning of the semester. Assignment deadlines will show up on CARMEN as a reminder throughout the semester. For participation or extra credit: **NO CREDIT** will be earned for any such work that is turned in late.

If you have SLDS accommodations, standard extensions are TWO (2) business days of a typical submission deadline, but I do require an email after assignment submission to remove the automatic late penalties.

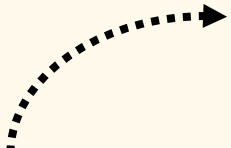
### GRADING SCALE

Grades will not be rounded.

#### COMPONENT VALUES

syllabus survey	3 PTS
scientific study report	10 PTS
the journal coda	3 PTS
the journal	20 PTS
class reflection	4 PTS
weekly questions	15 PTS
class participation	15 PTS
exams	3 / 90 PTS
TOTAL	160 PTS

### GRADING SCALE



LETTER	PERCENTAGE
A	100 % to 93.0%
A-	< 93.0 % to 90.0%
B+	< 90.0 % to 87.0%
B	< 87.0 % to 83.0%
B-	< 83.0 % to 80.0%
C+	< 80.0 % to 77.0%
C	< 77.0 % to 73.0%
C-	< 73.0 % to 70.0%
D+	< 70.0 % to 67.0%
D	< 67.0 % to 60.0%
E	< 60.0 % to 0.0%



# behold: the new exams.

## EDUCATION REVOLUTION

There will be *no large-scale paper exam and scantron administration*: save your no. 2 pencils and use them elsewhere.

Instead, there will be synchronous, in-person *digital exams* available through the *quiz section* of CARMEN.

- USUAL PLACE, USUAL TIME. you will come to class like any other class session, and bring an electronic device (e.g., tablet, laptop).
- IN-CLASS you will be provided with an *access code* to open and take the exam through CARMEN.
- UNLIKE *homework assignments*, these exams will have **(1) A LIMITED TIME TO COMPLETE**, and **(2) CANNOT BE RE-OPENED**.

Before opening an exam, make sure you have sufficient time to complete it, and that your internet is in *good working order*.

## FURTHER DETAILS.

**TIMING AND QUESTIONS.** traditionally, these exams will consist of THIRTY (30) multiple-choice questions. You will have FIFTY (50) minutes to complete each exam. The exact timing and covered areas will be visible to you before opening.

**DESPERATE TIMES.** I have administered electronic examinations in multiple separate courses to great success, with well over 99% of students having no issues taking the CARMEN exams.

However, occasionally computers explode! If you are unable to bring or access your examination device (e.g., tablet, laptop) to class, there will be some alternative paper copies available.

**SLDS/ESUE.** we cannot provide additional time for in-class exams in the usual classroom or makeups (if permitted), so alternative testing centers (ESUE/SLDS) will be used to provide such accommodations.

## THE POINT

### BETTER STATISTICS, FASTER FEEDBACK, EASIER ADMINISTRATION

The goal of the digital exams is to allow students to provide more immediate feedback about progress, have fewer issues collecting responses, and to collect better data about the quality of questions and student's mastery growth over time.

CarmenCanvas

Ohio State's learning management system

# required technology



## OSUIT INFORMATION

For *help* with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the OSU IT SERVICE DESK. Standard support hours are available at [HTTPS://OCIO.OSU.EDU/HELP/HOURS](https://ocio.osu.edu/help/hours), and support for urgent issues is available 24/7.

**OSUIT CONTACT INFORMATION:** 8HELP@OSU.EDU; 614-688-HELP (4357); [HTTP://OCIO.OSU.EDU/SELFSERVICE](http://ocio.osu.edu/selfservice)

## REQUIRED TECHNOLOGY SPECIFICATIONS

to access CARMEN, in-class exams, or top hats, you will likely need at least some of the following technology:

**COMPUTER** LAPTOP OR TABLET WITH WIFI-CAPABLE INTERNET CONNECTION

**OTHER** A MOBILE DEVICE (SMARTPHONE OR TABLET) TO USE FOR BUCKEYEPASS AUTHENTICATION

see CARMEN for more details.

# race, ethnicity, and gender learning outcomes

# 1

## GOAL 1

Successful students will engage in a systematic assessment of how historically and socially constructed categories of race, ethnicity, and gender, and possibly others, shape perceptions, individual outcomes, and broader societal, political, economic, and cultural systems.

1. Successful students are able to describe and evaluate the social positions and representations of categories including race, gender, and ethnicity, and possibly others.
  - ✓ **STUDENTS WILL...** be asked to engage with these topics through the course reading list and videos. For example, students will explore how psychologists can assess their implicit biases that they themselves be unaware of (greenwald, banaji, & nosek, 1998). In several areas, students will explore how people describe and evaluate the social positions of others in a literal sense: by looking at brain scans. This class will include broad neuroscientific explorations of their identification of other peoples, which students will be required to explore and explain, using in-class Top Hat assessments, as well as through weekly questions and journals.
2. Successful students are able to explain how categories including race, gender, and ethnicity continue to function within complex systems of power to impact individual lived experiences and broader societal issues.
  - ✓ **STUDENTS WILL...** examine works relating to the systems of school and scientific institutions, from examination of the impact of social norms in classrooms (bennett & sekaqptewa, 2014), to racial climates in academia (williams, 2019), to work even regarding common psychological misconceptions on the instruction of race, ethnicity, and gender (e.g., work on how diverse intergroup contact can either reduce or increase prejudice, based on how it is performed [see allport, 1954; stangor et al., 1996]). In this final section, students will be asked to review the learning outcomes for this foundation category, and assess in what ways they do or do not match best psychological practices for reducing stereotyping and prejudice.
3. Successful students are able to analyze how the intersection of categories including race, gender, and ethnicity combine to shape lived experiences.
  - ✓ **STUDENTS WILL...** evaluate the hypothesis, methodology, and central results of each study presented in class. In addition students will be asked to present real-world examples, or consider in what situations this study results will be particularly impactful. Students will also have first-hand exposure to the racial implicit association test (IAT), through an online service offered by Harvard University, exploring their own implicit biases. Both “universal” and intersectional processes will be required topics of study.
4. Successful students are able to evaluate social and ethical implications of studying race, gender, and ethnicity.
  - ✓ **STUDENTS WILL...** focus on reducing stereotyping and prejudice, in which students will practice specific, actionable steps to even reduce automatic biases (for example, the meaningful negation technique by johnson, kopp, & petty, 2018) that are simple to use, scientifically valid, and easy for them to share. Students will lead broad discussions about topics that confront how scientific evidence can contradict popular hypotheses. This includes social implications, such as media effects, television on stereotypes, and word choice.

# race, ethnicity, and gender learning outcomes

# 2

## GOAL 2

Successful students will recognize and compare a range of lived experiences of race, gender, and ethnicity.

1. Successful students are able to demonstrate critical self- reflection and critique of their social positions and identities.
  - ✓ **STUDENTS WILL...** explore self-reflection itself (Higgins, 1987), including the impact of inconsistencies. Beyond, students will complete a host of scientifically-validated personality measures (e.g., BIG 5, Rosenberg's self-esteem, UCLA loneliness, attachment, and more) to illuminate internalized aspects of identity, and discuss these results with their peers. Students will be asked to explain reflection feedback differences, such as work on attributional ambiguity. Lastly, students will be exposed to work from researchers who have an array of different perspectives, across racial, gender, and cultural lines.
2. Successful students are able to recognize how perceptions of difference shape one's own attitudes, beliefs, or behaviors.
  - ✓ **STUDENTS WILL...** engage on hands-on implicit tests and activities to focus expectations on nonconscious psychological effects. This includes studying research on primary categories of stereotyping work, including but not limited to race, ethnicity, gender, age, and the intersection between categories. Students will have opportunities for personal self-reflection from classic work (see Cialdini et al., 1976), and challenge basic assumptions of where thoughts, feelings, and behaviors actually arise.
3. Successful students are able to describe how the categories of race, gender, and ethnicity influence the lived experiences of others.
  - ✓ **STUDENTS WILL...** complete self-descriptive work (e.g., inclusion of others in the self), and then explore studies that compare the results of students from different countries. Students will leverage personal results on tests as a comparative average, to consider people beyond themselves. Students will review executive, policy-making summaries on the best psychological research into immigration, cross-cultural work, and even perceptual variations.

## COLLEGE OF ARTS AND SCIENCES **RACE, ETHNICITY, AND GENDER DIVERSITY FOUNDATION**

The goal of courses in this category is to foster an understanding of a foundational, intersectional, and self-reflexive focus on Race, Ethnicity and Gender Diversity.

PSY1375 **FULFILLS** THE RACE, ETHNICITY, AND GENDER DIVERSITY (GEN) FOUNDATION REQUIREMENT AT THE OHIO STATE UNIVERSITY.

# additional resources, pt. 1



What is expected **student conduct**?  
What about **other resources**?  
Who do I talk to about **disability services**?



## ACADEMIC AND BEHAVIORAL MISCONDUCT

It is the responsibility of the Committee on Academic Misconduct (COAM) to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (FACULTY RULE 3335-5-487). For additional information, see the Code of Student Conduct at [HTTP://STUDENTLIFE.OSU.EDU/CSC](http://STUDENTLIFE.OSU.EDU/CSC).



## SEXUAL MISCONDUCT

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at [HTTP://TITLEIX.OSU.EDU](http://TITLEIX.OSU.EDU) or by contacting the Ohio State Title IX Coordinator AT [TITLEIX@OSU.EDU](mailto:TITLEIX@OSU.EDU).



## DISABILITY SERVICES

The University strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university's request process, managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

**SLDS CONTACT INFORMATION:** [SLDS@OSU.EDU](mailto:SLDS@OSU.EDU); 614-292-3307; [SLDS.OSU.EDU](http://SLDS.OSU.EDU); 098 BAKER HALL, 113 W. 12TH AVENUE.

# additional resources, pt. 2

“ Are there any other **student resources**?  
What about **mental health** and **stress**?



## DENNIS LEARNING CENTER

The Dennis Learning Center (DLC) is available to help support and improve the academic success of Ohio State students through academic coaching, group workshops, and elective courses. The DLC offers free, one-hour appointments during which students can discuss various learning-related topics (note-taking, procrastination, test anxiety, exam preparation, time management, etc.) with an academic coach and create a plan for success. The DLC is located on the 2nd floor of the Younkin Success Center. Visit the DLC website to learn more, at [HTTPS://DENNISLEARNINGCENTER.OSU.EDU](https://dennislearningcenter.osu.edu).



## MENTAL HEALTH AND STRESS

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing.

If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting [CCS.OSU.EDU](https://ccs.osu.edu) or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

# land grant acknowledgment

## THE OHIO STATE UNIVERSITY SCHOOL GROUNDS AND CAMPUS



### LAND ACKNOWLEDGEMENT.

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and many other Indigenous peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. As a *land grant institution*, we want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

### TO LEARN MORE **THE CENTER FOR BELONGING AND SOCIAL CHANGE**

The purpose, goals, and origins of land acknowledgements can be found by going to the CBSC website, at [HTTPS://CBSC.OSU.EDU/ABOUT-US/LAND-ACKNOWLEDGEMENT](https://cbsc.osu.edu/about-us/land-acknowledgement).

# the structure of psychological identity

WEEK	DATE	TOPIC	NOTES
01	11-Jan	<b>introduction</b> to psychological identity, <b>terminology, topics, and perspective</b>	see WEEK 1 videos and reading links, next pages
	17-Jan	due date	weekly questions, <b>journal 1</b>
02	18-Jan	<b>methods and measurement</b> in psychology <i>operationalization, WEIRD, and the scientific method</i>	see WEEK 2 videos and reading links, next pages
	24-Jan	due date	weekly questions, <b>journal 2</b>
03	25-Jan	the room where it happens: <b>environmental</b> impacts <i>social pressure, physical spaces</i>	see WEEK 3 videos and reading links, next pages
	31-Jan	due date	weekly questions, <b>journal 3, syllabus survey</b>
04	1-Feb	people form groups... a <b>personality and social</b> perspective <i>persons, roles, groups, and beyond</i>	see WEEK 4 videos and reading links, next pages
	7-Feb	due date	weekly questions, <b>journal 4, participation: course feedback</b>
05	8-Feb	...and groups form people: a <b>cultural</b> perspective <i>where you were and where you are: brains, accents, and faces</i>	see WEEK 5 videos and reading links, next pages
	14-Feb	due date	weekly questions, <b>exam 1</b>
06	15-Feb	looking and seeing; a <b>cognitive psychology</b> perspective <i>attention, perception, and memory</i>	see WEEK 6 videos and reading links, next pages
	21-Feb	due date	weekly questions, <b>course feedback discussion</b>
07	22-Feb	into the black box: a <b>neuroscience</b> perspective <i>fMRI and other such techniques</i>	see WEEK 7 videos and reading links, next pages
	28-Feb	due date	weekly questions, <b>journal 5</b>
08	1-Mar	developing bias: a <b>developmental</b> perspective <i>the doll test, permanence, and expectations</i>	see WEEK 8 videos and reading links, next pages
	7-Mar	due date	weekly questions, <b>scientific study report</b>
09	8-Mar	you are what you eat: <b>media</b> effects and <b>communication</b> <i>presentation, inequality, and the words you use</i>	see WEEK 9 videos and reading links, next pages
	14-Mar	due date	weekly questions, <b>journal 6</b>
10	15-Mar	cause and consequence: studies of <b>students</b> <i>what you wear, who teaches, and the problem of pedestals</i>	see WEEK 10 videos and reading links, next pages
	21-Mar	due date	weekly questions, <b>exam 2</b>
11	22-Mar	money matters: <b>stress, health, and poverty</b> <i>anxiety, doctors, and looking deathworthy</i>	see WEEK 11 videos and reading links, next pages
	28-Mar	due date	weekly questions, <b>journal 7</b>
12	29-Mar	deep dive into gender: <b>boys and girls</b> <i>swimsuits, colors, objectification, and you!</i>	see WEEK 12 videos and reading links, next pages
	4-Apr	due date	weekly questions, <b>journal 8</b>
13	5-Apr	a changing identity. psychology of <b>expatriation</b> <i>diversity, gaps, responses, distance, and belief</i>	see WEEK 13 videos and reading links, next pages
	11-Apr	due date	weekly questions, <b>reflections</b>
14	12-Apr	using what you have learned: reflection and presentation week	see WEEK 14 videos and reading links, next pages
	18-Apr	due date	weekly questions, <b>the journal coda</b>
15	19-Apr	facilitating peace: <b>reducing</b> stereotyping and prejudice <i>contact, meaningful negation, and more</i>	see WEEK 15 videos and reading links, next pages
	25-Apr	due date	weekly questions, <b>exam 3</b>

schedule is tentative and subject to change.



# but what does that even mean?

## A PRIMER ON THE CONTENT OF I AM.

The course consists largely of applying research of *broad, theoretical areas* in psychology to *specifically* provide students with a scientific approach to *discussing, comprehending, applying, and communicating about* the domains of **RACE, GENDER, and ETHNICITY**.

Combining in-class lectures, which will include *breaking down and discussing* psychology studies, along with *supplemental* readings and journal *reflections*, which promote connecting the class concepts back to the real world, we hope to provide you students with the best possible learning environment.

*Below, I provide a BRIEF overview on each topic area listed on the syllabus, hoping to give you a framework to understand how these areas will connect to course learning objectives and GE goals.*

### concept 1.

#### INTRODUCTION TO IDENTITY; TERMINOLOGY, TOPICS, AND PERSPECTIVE

EXAMPLE 1. includes some psychology labeling, of *stereotypes, prejudice, and discrimination*, and highlight how these areas have been used to study categories of **RACE, GENDER, and ETHNICITY**.

EXAMPLE 2. briefly introduces concepts of *inequality in psychological research*: a meta-discussion that will extend the semester about *cultural, gender, and racial* influences of the researchers themselves can impact what research is conducted.

EXAMPLE 3. connecting *demographic diversity* (including the intersection of **RACE, GENDER, and ETHNICITY**) to *cognitive diversity*, which leads to *attributional ambiguity* – a form of judgment that *marginalized groups* face when assessing feedback.

CLASS BEGINS WITH / AM.

### concept 2.

#### METHODS AND MEASUREMENT

EXAMPLE 1. includes examples of explicit historical measurements (“old-fashioned” scales) of *racism and sexism*. And the evolution of *modern, symbolic* scales of **RACE, GENDER, AGE, and ETHNICITY** prejudices (including towards sexual minorities). Moves into assessment of current *diversity training initiatives*.

EXAMPLE 2. research into *implicit measurements*, the implicit association test, skin responses, seating distance, and eye contact, all of which help researchers predict *implicit biases and behavior*.

# but what does that even mean?

## concept 3.

### ENVIRONMENTAL IMPACTS

EXAMPLE 1. how *sociocultural norms, metaphors, and organization* changes how humans interact with their environment and their others. For example: in work about *men over women*, scientists found that expectations of power differences changes how magazines organize images on **GENDER** lines: putting images of women on pages lower than images of men. These minor adjustments have been demonstrated to *implicitly* support hierarchical social norms.

EXAMPLE 2. In work on **RACE**, participants evaluating Barack Obama *changed their preferences of his skin tone*: supporters preferred *lightened* images (“good guys wear white”), and opponents preferred *darkened* images.

EXAMPLE 3. these metaphors tend to be **CULTURALLY** specific: different embodied metaphors and aphorisms along *linguistic* and *national* lines will be discussed.

## concept 4.

### PERSONALITY AND SOCIAL PSYCHOLOGY

EXAMPLE 1. students will draw circle maps of how they organize *themselves* and their *others*, and “the others” will be varied on **RACE**, **GENDER**, and **ETHNIC** lines.

EXAMPLE 2. social identity theory is a broad model of which humans categorize others into *ingroups* and *outgroups*: we will discuss both primary (immediate perceptual categories: race, gender, age), and secondary categories (language, history, sexual and national identity) influence how these categories change.

IN ADDITION. We will discuss how people’s “assessment” of others’ categories is frequently wildly inaccurate.

EXAMPLE 3. immediate personality measures (the BIG-5, Rosenberg’s self-esteem, etc.) will be used to have you explore your own *self-identity*, then to concepts of *working self-identities*, then moving to comparing personal identity with *others*, and finally from individual differences to *international* differences. **INTERSECTIONAL** identity perspectives will be discussed at length.

## concept 5.

### CULTURE

EXAMPLE 1. this section focuses primarily on concerns of **ETHNICITY**. It includes exploration of how *historical adjustments* to national spaces *currently and measurably* impact brain development, and how different *cultural* backgrounds (and linguistic elements) impact human memory. This goes so far as to assess *cross-national research* on how the composition of pictures are taken in measurably different fashions from people raised in different **CULTURES**.

EXAMPLE 2. in addition, this area will involve neuroscience of perpetuating **RACIAL** categories – like how *Black American environments* are subject to stereotypes.

# but what does that even mean?

## concept 6.

### COGNITIVE PSYCHOLOGY

EXAMPLE 1. how humans organize and categorize, not only *colors* and *shapes*, but other humans based on *primary visible characteristics* of **RACE**, **GENDER**, and AGE, and *secondary characteristics* of **ETHNICITY**, ACCENTS, RELIGION, SOCIOECONOMIC STATUS, SEXUAL IDENTITY, and more.

EXAMPLE 2. this section will have a large focus on *implicit biases*, including *stereotype formation* and *consequences* on categories of **RACE**, **GENDER**, and **ETHNICITY**. This section will also include elements of nonverbal communication, like *eye contact*, and *seating distance* that scientists measure between a variety of social categories. Finally, it will include attention to the impact of how people internalize the stereotypes of others into themselves, in the formation of *stereotype threat* effects, following the earlier categories.

## concept 7.

### NEUROSCIENCE

EXAMPLE 1. direct measurements of brain activity. A social neuroscience approach to both the *self* and *social categorization*, which connects both *neuroscience* and *social psychology* together, providing new modern techniques (fMRI, EEG) to the exploration of **INTERSECTIONAL** human identities. This work helps explain *how* people categorize others, by visible cues and less visible ones.

EXAMPLE 2. a volume of this work will focus on research involving *dehumanization* of others, including classic **RACIAL** research in the United States, moving into examples of **ETHNIC** and **RELIGIOUS** dehumanization (as a precursor to genocide and war), and how competition for resources (SES) can influence this process. Will also relate to later research in the “boys and girls” lecture, will return to this dehumanization research, now on **GENDER** lines.

## concept 8.

### DEVELOPMENTAL

EXAMPLE 1. exploration of how psychology changes, from birth to death. Includes some *narrow bands* of research, like how the **RACE** of babies impacts pediatric pain assessment, *broader* research on children’s ability to recognize **INTERSECTIONAL** human identities (which gives adults no excuses!), and how being born into different *economic conditions* can actually increase biological aging (which has further consequences for how youth are treated in courts-of-law).

EXAMPLE 2. also includes classic research on **GENDER** stereotypes impacting assessment of babies’ behavior, and the doll test which was influential historical evidence for civil rights policies UNDERMINING SEGREGATION.

# but what does that even mean?

## concept 9.

### MEDIA AND COMMUNICATION

EXAMPLE 1. this is the first of the *application* style lectures. Includes the impact of television shows on perpetuating stereotypes of categories including, but not limited to, **RACE**, **GENDER**, and **ETHNICITY**. In addition, will focus on CULTURAL and linguistic research into *accents* and *verbal tics*, which are particularly relevant to understanding how information is communicated to and from ESL speakers.

EXAMPLE 1. also includes communication styles to *reduce* misinformation and *aid* in making social change: from changing how people think about SES by *framing inequality* differently, to the impacts of tiktok on ADHD self-diagnoses, to police language choices that differ across **RACIAL** lines.

## concept 10.

### SCHOOLS AND STUDENTS

EXAMPLE 1. students will explore topics *directly* relevant to their current experiences in *university*. Includes a variety of classic *stereotype threat* research on students that are differentially relevant to students of different **RACE**, **GENDER**, and **ETHNIC** identities: for example, *racial* threat on intelligence tests, *gender* threats on mathematics tests, and *cultural or ethnic threats* for students on *English* or *literature* tests.

EXAMPLE 1. also directly relates to improving attitudes towards **DIVERSITY** in classrooms: this research will both be *experienced* and *discussed*. We will also directly review meta-research on how the **GENDER**, and **ETHNICITY** of *instructors* (like me!) adjust how credible the information in this class will seem.

## concept 11.

### STRESS, HEALTH, AND POVERTY

EXAMPLE 1. examining the intersection of how stereotyping, prejudice, and wealth can impact people physically and psychologically. While this category is across multiple lines, and much work is being pulled from *the handbook of race, ethnicity, and gender in psychology*, and the content will largely focus on categories of **RACE** and **ETHNICITY**. This includes a wealth of cognitive factors of the impact of *poverty* (which also relates this research to the *disadvantaged* and *immigrant* populations). Even moves into the *meaning and functions* of money across **CULTURAL** lines.

EXAMPLE 2. a body of work conducted primarily in the UNITED STATES has focused on *implicit and explicit* **RACIAL** prejudices on health outcomes: from the negative impact of *colorblind* perspectives, to local and *national* health disparities.

# but what does that even mean?

## concept 12.

### BOYS AND GIRLS

EXAMPLE 1. this section's name is a bit ironic, as it will clarify both *asymmetries* AND *symmetries*, as well as moving beyond dichotomous gender identities into more *complicated social identities*, as well as features of *sexual orientation*.

EXAMPLE 2. primarily focuses on **GENDER** effects, including *objectification* and *sexualization* of different genders, but also moves into the **INTERSECTION** of *culture* and *gender*, for what social roles are expected across different countries and over time. Includes psychology research on *prejudice*, *discrimination*, and large cultural consequences – including predicting deaths from hurricanes based on their names.

## concept 13.

### EXPATRIATION

EXAMPLE 1. students will primarily explore the consequences of **ETHNICITY** on *assimilation*, *expectations*, and *immigration*: both from the perspective of immigrant families and those in the *cultures* into which they immigrate. Students will discuss and read research on how majority-minority adjustments change attitudes towards **RACIAL**, **GENDER**, and **ETHNIC** groups due to *relative deprivation* and *social dominance*. Includes both school-specific research on *cultural mascots*, and cross-national research on the *border bias*, in which lines on a map change citizens' attitudes to immigration and their own belief in safety. This latter research connects the *expatriation* section back into the *environmental impacts* section.

## concept 14.

### REDUCING STEREOTYPING AND PREJUDICE

EXAMPLE 1. as stereotypes, prejudice, and discrimination apply to all of the course categories of **RACE**, **GENDER**, and **ETHNICITY**, this section should be particularly vital. Perhaps the most important research will discuss how to *minimize* or *eliminate* implicit biases of all of the prior categories. It will move beyond classic interventions, to include modern methods of *targeting inequality*, which includes elements of *scarcity mindsets*, *inequality beliefs*, and *class privilege justifications*.

CLASS ENDS WITH /AM?

# reading lists

## SUPPLEMENTAL READINGS

Specific psychological studies will form the basis for all of the lecture content in this class, and as such, a wealth of direct scientific research will be LINKED in the course itself.

Most of the readings provided on the following list are intended to be *supplemental*. That is: their purpose is to extend *beyond* the lecture content, to provide additional opportunities for those students who wish to see direct *applications, examples, or stories* a curated collection.

Several of the readings will involve students going out to collect information, then bringing them back into the class for *in-class discussions*.

As this course has sections which attend the importance of understanding differences, including socioeconomic differences, our primary desire at this point in time is to provide *free or low-cost* materials – it is important we practice what we preach!

## ADDITIONAL POSSIBILITIES

There does exist some more formal, paid possibilities for readings in this class. Several of them have been used to design certain sections of this class.

One possibility is the 2014 book by Miville & Ferguson, entitled *Handbook of Race, Ethnicity, and Gender in Psychology*, which would cover all of the listed goals.

There are other relevant texts, like Jones, Dovidio, & Vietze, 2013, *the psychology of diversity*.

In addition, even more modern texts continue to be developed, and some expected to be completed this year.

The instructors will be evaluating these more formal and complete works, to consider if they will serve a better educational value than the open-source application resources in the future.

# reading list and schedule

## VIDEOS, READINGS, ACTIVITIES, AND MORE

A tremendous majority of the in-class lecture materials are based on scientific studies, and we will cover these works in depth. It is essential for students to be able to read, interpret, and intellectually discuss novel psychology research. On top of that work, students will have real-world case studies, explorations of related content, and audio-video explorations of topics germane to the field to explore. All listed readings are free and open-source, for ease of access.

This list consists of scientific papers (with page numbers), audio podcasts, and brief news articles. Unless otherwise specified, you are to listen/read the complete work.

*For any week with more than three (3) listed readings, you are allowed to choose which three (3) you would like to read.*

### week 1. 11-Jan to 17-Jan

#### INTRODUCTION TO IDENTITY; TERMINOLOGY, TOPICS, AND PERSPECTIVE

APA AND SYSTEMIC FAULTS. <https://www.apa.org/about/policy/dismantling-systemic-racism>.

FIND ONE. Find one (1) youtube video related to human psychology that you consider to be particularly engaging. Be prepared to share.

### week 2. 18-Jan to 24-Jan

#### METHODS AND MEASUREMENT

JHANGIANI, 2022. research methods in social psychology.

<https://nobaproject.com/modules/research-methods-in-social-psychology>.

ADICHIE, 2009. the danger of a single story.

[https://www.ted.com/talks/chimamanda\\_ngozi\\_adichie\\_the\\_danger\\_of\\_a\\_single\\_story/transcript?language=en](https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story/transcript?language=en).

### week 3. 25-Jan to 31-Jan

#### ENVIRONMENTAL IMPACTS

NOBEL-PRIZE WINNER. THALER, 2018. behavioral economics from nuts to 'nudges'.

<https://www.chicagobooth.edu/review/behavioral-economics-nuts-nudges>.

MORFORD, 2017. context influences on decisions.

<https://theconversation.com/context-influences-the-decisions-you-make-whether-youre-a-homebuyer-a-juror-or-a-physician-151171>.

FIND ONE. Find one (1) advertisement that you consider to be particularly engaging, annoying, or effective. Be prepared to share.

# reading list and schedule, cont.

## week 4. 25-Jan to 31-Jan

### PERSONALITY AND SOCIAL PSYCHOLOGY

ROSENBERG SELF-ESTEEM SCALE. <https://psyttests.org/emotional/rsesen-run.html>.

UCLA LONELINESS SCALE. <https://psyttests.org/interpersonal/uclaen-run.html>.

GILBERT, 2014. the psychology of your future self.

[https://www.ted.com/talks/dan\\_gilbert\\_the\\_psychology\\_of\\_your\\_future\\_self](https://www.ted.com/talks/dan_gilbert_the_psychology_of_your_future_self).

## week 5. 8-Feb to 14-Feb

### CULTURE

CULTURE AND COGNITION (BRIEF OVERVIEW).

<https://kitayama.psych.lsa.umich.edu/wp/home/overview/>.

EAST VERSUS WEST, 2009. <https://www.forbes.com/forbes/2009/0511/024-opinions-science-psychology-ideas-opinions.html?sh=67bb2666620a>.

WINERMAN, 2006. the culture-cognition connection.

<https://www.apa.org/monitor/feb06/connection>.

## week 6. 15-Feb to 21-Feb

### COGNITIVE PSYCHOLOGY

HEAVEN, 2020. facial expressions and feelings.

<https://www.nature.com/articles/d41586-020-00507-5>.

NPR, 2017. implicit bias. <https://www.npr.org/2017/06/05/531578107/the-thumbprint-of-the-culture-implicit-bias-and-police-shootings>.

HINTON 2017. implicit stereotypes and the predictive brain. *full paper (9 pages)*.

## week 7. 22-Feb to 28-Feb

### NEUROSCIENCE

SCHACTER, 2020. are all of your memories real?

[https://www.ted.com/talks/daniel\\_l\\_schacter\\_are\\_all\\_of\\_your\\_memories\\_real](https://www.ted.com/talks/daniel_l_schacter_are_all_of_your_memories_real).

FIND ONE. Find one (1) new fact about the brain (areas, connection to body parts, mechanisms) that you did not know of before coming into the class. Make sure you use a scientific source to verify your finding. Be prepared to share.



# reading list and schedule, cont.

## week 8. 1-Mar to 7-Mar

### DEVELOPMENTAL

FRALEY, WALLER, & BRENNAN, 2000. online attachment styles test. **CHOOSE OPTION B.**  
<http://labs.psychology.illinois.edu/~rcfraley/resources.html>.

PIAGET TESTS. developmental psychologists like making fun of small children.  
<https://www.youtube.com/watch?v=gnArvcWaH6I>.

ACEs. summary of work by psychologists, physicians, and the CDC.  
<https://www.ncsl.org/research/health/adverse-childhood-experiences-aces.aspx>.

## week 9. 8-Mar to 14-Mar

### MEDIA AND COMMUNICATION

RICHESON, 2020. the mythology of racial progress.  
<https://www.theatlantic.com/magazine/archive/2020/09/the-mythology-of-racial-progress/614173/>.

QUARIES, 2022. use of the term “white privilege” on online discussions.  
<https://theconversation.com/use-of-white-privilege-makes-online-discussions-more-polarized-and-less-constructive-181013>.

FIND ONE. Find one (1) tweet, tiktok, or online comment that has (1) lots of engagement, and (2) is incendiary. How hard was this to find? Why do you think it has so much engagement? Be prepared to share.

## week 10. 15-Mar to 21-Mar

### SCHOOL AND STUDENTS

FIND ONE. Review the classes you are taking, have taken, or are considering taking. What do you look for in a class? What do you look to avoid in a class? Be prepared to share.

## week 11. 22-Mar to 28-Mar

### STRESS, HEALTH, AND POVERTY

WILLIAMS, 2016 (TED). how racism makes us sick.  
[https://www.ted.com/talks/david\\_r\\_williams\\_how\\_racism\\_makes\\_us\\_sick](https://www.ted.com/talks/david_r_williams_how_racism_makes_us_sick).

KELLY, 2013. Princeton: poverty reduces brainpower.  
<https://www.princeton.edu/news/2013/08/29/poor-concentration-poverty-reduces-brainpower-needed-navigating-other-areas-life>.

GARRIE, 2016. epigenetics and intergenerational stress.  
<https://theconversation.com/epigenetics-can-stress-really-change-your-genes-55898>.

EMANUEL, ET AL., 2020. comparing health outcomes of privileged US citizens with those of average residents of other developed countries. *full paper (6 pages)*.

# reading list and schedule, cont.

**week 12.** 29-Mar to 4-Apr

## **BOYS AND GIRLS**

MORGENROTH & RYAN, 2018 (OXFORD). gender in a social psychology context.

<https://doi.org/10.1093/acrefore/9780190236557.013.309>.

FIND ONE. Find one (1) tweet, tiktok, or advertisement that has specific instructions to one (1) gender (e.g., “ladies should...” or “men do not...”). Be prepared to share.

**week 13.** 5-Apr to 11-Apr

## **EXPATRIATION**

APA PRESIDENTIAL TASK, 2012. the psychology of immigration. *full paper (20 pages, but only 1-10 have content, the rest are title page or references).*

**week 15.** 19-Apr to 25-Apr

## **REDUCING STEREOTYPING AND PREJUDICE**

ROBERTS, ET AL., 2020. racial inequality in psychological research. *full paper (15 pages).*

ANGELOU, 1978, still I rise. <https://www.poetryfoundation.org/poems/46446/still-i-rise>.

# addendum

## CONTENT FOR APPROVAL

The following content would typically be visible on CARMEN and includes additional planned content for the course. I frequently modify assignments, class content, and reading lists between semesters as new research becomes available, from student feedback, and due to my improvement as an instructor over time. What follows is a representative sample of content I am looking at including for the inception of the class.

## GOALS AND PERSPECTIVE

Over the years, I have moved into a fashion of multiple, brief, low-stakes divergent assignments (see the *journal* and *weekly questions*), with few larger projects, depending on the class (see the *scientific study report*).

These lower stake assignments have a heavy emphasis on reflection and application. They are paired with several, higher-stakes, convergent examinations.

# a **note** on **exams** and **assignments**

# E

## EXAMINATIONS

### EXAMS

I expect the exams in this class to focus on *convergent thinking* regarding the scientific concepts covered. Generally, there will be a heavy emphasis on *application* of content (e.g., recognizing and applying the scientific concepts in a new modality or scenario).

## EXPLANATION

### EXAMINATION

This question relates to work by Krosch & Amodio (2014) surrounding how inequality and scarcity can effect neuroscientific encoding of persons, particularly in regards to dehumanization; people may *literally* see others as less human when they feel economically threatened.

This question is about a study that is covered in an *in-class lecture*, and not a supplemental reading.

This question could be used on the proposed chapters of *neuroscience and dehumanization, poverty psychology* and/or *social identity*. Particularly, this question regards the students being able to identify appropriate scientific results.

## SAMPLE EXAM QUESTION

Work by Krosch & Amodio, 2014, studied the effects of economic scarcity on the perception of race. The authors would put participants under conditions of economic threat, and then observe their neural responses to white or black faces. What was the central finding we discussed of this work?

- A. threat resulted in worse encoding of minority faces
- B. threat resulted in better encoding of minority faces
- C. threat resulted in better encoding of white faces
- D. threat resulted in more equivalent encoding between minority and white faces

## CONVERGENT

### APPROACHING A CORRECT ANSWER

In contrast to the broader assignments, questions like this involve more *convergent thinking* – approaching a single correct answer out of a pool. This is designed to ensure students can demonstrate psychological literacy and mastery.

# a **note** on **exams** and **assignments**

# A

## **ASSIGNMENTS**

### BRINGING CLASS CONTENT HOME

I expect the assignments in this class to focus more on *divergent thinking* regarding the scientific concepts covered. Generally, there will still be a heavy emphasis on *application* of content, but now more student-directed (e.g., going out and finding examples of real-world examples that demonstrate the class content).

Over the next several pages I will show example assignment content.

weekly questions

the journal

scientific study report



# the weekly questions

## **BUILDING A STUDY GUIDE**

A new crop of questions will be available for you to review *every week* of the class. The content of these questions will match the lecture-content we cover.

As we work through a *lecture* or *module*, a variety of questions designed to have you *review* or *expand beyond* the given research will be present. As these are directly related to a particular week, the questions may not be answerable ahead of time – this is ok! You are not expected to understand how the questions all connect to the content, until you *experience* the content!

## **VALUE**

As an educational tool, this process should help you *review course content*, provide *exam* preparation, and further *understanding*.

Generally, weekly questions are aimed at fulfilling LEARNING OUTCOMES 1.1, and 1.4

Specific questions will direct at other OUTCOMES, depending on the *class content* of that week and the question itself.

## **STUDIES**

Many weekly questions will highlight either psychological *theories* or *studies* relevant to **RACE**, **GENDER**, and **ETHNICITY**.

Because the weekly questions are regarding the specific class lecture content, any study citations in this section will be referring to that work *that we discuss in the class itself*. They will not require the supplemental readings to complete.

# the weekly questions

*your goal is to create a complete study guide, over time, by answering guided questions. Particularly, these questions relate to the course lecture materials and additionally will address some of the supplemental readings and videos. Each week, a new, brief set of questions will be provided. By the last week before an exam, you will be able to review your responses and have a structure by which to approach preparing for the testing of the material.*

**course objectives.** (1) recognize, recall, and apply scientific material relevant to the topics of consideration, (2) identify areas of current misunderstanding or confusion, and (3) explore scientific content in a low-stakes environment.

**STEP ONE. review the lecture materials.** you will be faced with open-ended questions, most of which can be answered directly from content we covered in class.

**STEP TWO. complete throughout the week.** these questions are meant to be completed throughout the week, not in a clump at the end: space them out, take your time.

**STEP THREE. for your own review.** these questions will be graded on completion, not for accuracy. This is a self-directed assignment designed to keep you thinking about course content, guide studying, allow for reflection, and motivate good time habits.

## SOME SAMPLE QUESTIONS DEVELOPMENTAL PSYCHOLOGY CHAPTER

We discussed a series of tests, beginning in the 1940s, collective called *the doll tests*. What was (1) the central methods employed, (2) the central results, and (3) one real-world implication of the doll tests? LO1.2, 1.3, 1.4, 2.3

Some research has focused on stereotypes ABOUT babies, before they show any measurable behavior differences. Provide the central findings of the Earp et al., 2019, study on pediatric pain. LO1.1, 1.4

People will “see” gender differences in development that are entirely manufactured by their expectations. What are two (2) class examples of this? Provide one (1) real-world example of how labels impact behavior, from your own life. LO2.1

While adults can often recognize the intersection of categories (e.g. race AND gender), research by Perszyk and colleagues (2018) can find evidence in youth as well. What is the earliest age of children they found could recognize multiple categories, simultaneously? LO1.2, 1.3, 2.2, 2.3,

Psychological perspective of youth as “juveniles” v. “adults” can impact severity of punishment. Explain one (1) real-world impact, and one (1) possible solution. LO1.2, 1.4, 2.2

# the journal assignment

## **BROADER EXPANSION, CONSIDERATION, AND VALUE**

While the weekly questions are about *reviewing* specific course content, the journal assignments are more about *applying* course content back to your own lives. This section is focused on developing *takeaways*, wrestling with *ideas*, and focusing on *creative solutions* to personal and societal problems caused by stereotypes, prejudice, and discrimination surrounding **RACE**, **GENDER**, and **ETHNICITY**.

## **VALUE**

As an educational tool, this process should help you *apply and expand on course content*, and particularly *personally invest* in the science.

Generally, the journaling assignments are aimed at fulfilling LEARNING OUTCOMES 1.3, and most directly GOAL 2 OUTCOMES 2.1, 2.2., and 2.3 to different degrees depending on the specific section.

## **IN-CLASS INTERACTIONS**

Journal assignments will be discussed in a *full class discussion* at the end of the semester (when all have been completed), in *small group discussions* (throughout the semester), and on a *volunteer basis* more frequently.

The greatest value in completing these questions is in *comparing and contrasting* with other students who may share different **RACES**, **GENDER IDENTITIES**, and **ETHNIC backgrounds**. As such, the written directions do not stand alone, and are only a piece of the broader applications of this assignment.



# the journal

**INSTRUCTOR'S NOTE.** I first began using journal assignments in *The Psychology of Creativity*. These are low-stakes, consistent assignments that involve students going beyond the in-class content to seek out external content that can be related back to the class. This work is a modified version of journaling that has been published for use in university education for the field of psychology by Snyder (2013) and Grohman (2018).

*The journal assignments are a learning tool designed to help you to think about course material in a concrete way, and to apply this material to your own work by showing you practical everyday examples of course concepts "in action." Primarily, the journal will facilitate your practice of course objectives, including synthesis, critical analysis, and application. In addition to allowing you to take an active role in your learning, the journal will also provide you with a record of your learning and your growth over time.*

**course objectives.** (1) consider course material (readings and lecture content), (2) provide you with a record of what you did for the course and what you learned, (3) provide a record of your growth over time, and (4) allow you to take an active role in your learning.

**general instructions.** many of the journal entries will require you to both (1) write, and (2) draw or provide some visual elements. As such, on a computer you may use a NOTES (mac), ONENOTE (PC), or any other software with feature to draw and write on the same page. **You are encouraged to handwrite any written responses, but make sure it is legible.** However, make sure that when you submit your journal page, you convert it into a PDF.



# the journal samples

## SAMPLE JOURNAL ENTRY PERSONALITY AND SOCIAL PSYCHOLOGY

Identity is malleable defined: we consider ourselves in relation to others, to our past selves, and through our feelings, expectations, and wishes. *In addition, we will move beyond a focus merely on the self, to consider how PEOPLE MAKE GROUPS, and GROUPS MAKE PEOPLE.*

1. WHY do people even take personality tests? For that matter: why do people ask others about their clothing options (“does this look like my style?”) or preferences (“do you think I would like this?”). *Consider yourself and others.*
2. There are a multitude of personality quizzes available online. What are some of the strangest, most memorable, or WORST tests you have seen? Explain! Use at least some content from research methods. *Move beyond the class, to think about what purpose these tests can serve.*
3. Getting through the thicket of junk. Try a mini (30-item) version of the BIG5 personality test (BFI-2): <https://projects.fivethirtyeight.com/personality-quiz/> Review your results. Do they seem accurate? Are you surprised? *Engage with real psychology research, which directly relates to work on stereotyping and prejudice.*

### 4. IN CLASS DISCUSSION.

- a. Share your results in small groups of three (3) students. What were the central differences between group members? Points of connection?
- b. Move beyond the individual. Self-concepts have been argued to be developed not in an isolated capacity, but in *contrast to other peoples*. That is: if I am not a *you*, there must be a *me* (remember the rouge test!). Describe the differences between *simple self-concepts* and *complex self-concepts*, and the impact this separation has on prejudice towards members of different **RACES, GENDERS, and ETHNICITIES**.
- c. Discuss the core *cultural “personality”* differences, between *individualistic* and *collectivistic* cultures. Were these differences specific to **RACE, GENDER, and ETHNICITY** lines? What are the implications?

# the journal samples

## SAMPLE JOURNAL ENTRY STUDENTS AND SCHOOL

Your experience as a student is absolutely a study of psychological inquiry: from disciplines, to instructors, to role models.

1. Consider your current (and past) classes. What are traits that you associate with GOOD classes, and what are traits you associate with BAD classes? Why do you think BAD classes even occur? *Metacognitively consider your current position.*
2. Consider the work in past chapters, such as *social roles*. What are some implications of this work for student identities in schools? How do schools TRY to get students to identify with them, and what is the IMPACT?
  - a. For the impact section, specifically discuss *football rivalries and mixed messaging*. We have discussed how categorization of *in-groups* and *out-groups* are the foundation for **PREJUDICE**. While football competitions cross **RACE**, **GENDER**, and **ETHNIC** lines, the emphasis on divisions may ironically be *training* students to focus on *ingroup/outgroup* identities. Perpetuating strict school divisions may be seen as a form of *school-sponsored prejudice*. How do schools' encouragement of *competitive identities* match or mismatch with the current push for greater support of **DIVERSITY** and **TOGETHERNESS**? What are some implications?
3. Our previous discussion involved forms of *ironic consequences of institutional structures*, and this question continues that idea. One of the field of psychology's chief purposes is to critically test assumptions. For example: people assume that using role models could increase students' association with different majors and incentivize participation. However, we know from work by Betz & Sekaquaptewa, 2012, that successful role models can sometimes *inhibit* and *demotivate* students (particularly vulnerable students on **GENDER** lines) by pushing women away from enrolling into STEM courses, and as such result in **EVEN WORSE** outcomes. This widespread University attempt to promote positive social change *actually* may inhibit it.
  - a. Describe one (1) assumption you have about school or education, and then design a study to test your assumption! *Directly discuss research on ironic consequences of promoting some forms of equity initiatives produce more inequitable outcomes. Move from past research to developing novel research.* **BE PREPARED TO SHARE IN CLASS.**

# the scientific study report

## **PUSH AND PULL; TAKING OWNERSHIP OF EDUCATION**

The *scientific study report* will allow you to explore new and novel research in the fields of **RACE**, **GENDER**, and **ETHNICITY**. We cover a tremendous array of curated psychological research directly relevant to these topics, and now it is your turn to find novel *science* to bring into the fold. This project will involve you gaining a *new understanding* by locating *personally interesting* research on **RACE**, **GENDER**, **ETHNICITY** (or all three!) within the psychology literature. You will following a guided exploration of this *new* work, and then relate it back to the *covered classroom content*.

## **VALUE**

As an educational tool, this process should help you *locate new research*, and *personally invest* in the science, *share your findings* with peers, and *connect it back to classic research* in research on **RACE**, **GENDER**, and **ETHNICITY**

Generally, the journaling assignments are aimed at fulfilling LEARNING OUTCOMES 1.3, and most directly GOAL 2 OUTCOMES 1.1, 1.4, and 2.2.. Depending on the chosen article, other outcomes may be relevant as well.

# the scientific study report

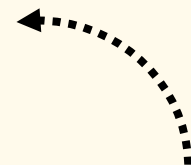
**INSTRUCTOR'S NOTE.** It is essential that students in science-based classes have experience finding, reading, and interpreting scientific work. I have modified a version of this assignment developed for upper-level classes in my *a Study of Sin: a primer on moral psychology* freshman seminar. As it has been tested and worked with previous freshman students, I am presenting a modified version, specific to the current class, below.

*Your goal is to consider a direct scientific work in the field of identity psychology, and the myriad of human features that make up personal and group identities. Grapple with a formal research paper into a domain of personal interest, and consider possible applications and implications for your own lives. In addition, we will be discussing this content in class. You will be asked about your work in class, and learn about others' work as well!*

**course objectives.** (1) consider how scientific studies are conducted, written, and shared, (2) consider the importance of keywords and vocabulary, (3) explore applications of psychological science, and (4) demonstrate mastery of psychological research by highlighting applications and examples.

**STEP ONE. Find an article of interest.** Go to [JSTOR](#) (you may need to be logged in through the OSU library), [PLOS ONE](#), or [PSYCINFO](#), and search for any topic relevant to **RACE, GENDER, ETHNICITY**, or related work (e.g., how these impact social structures, identity, and personality), in the *field of psychology* (note: select psychology under topics after choosing your keywords). This paper **must** involve experimental or correlational work, and have both **methods and results sections**. Go through some of the (thousands) of relevant articles, pick a few based on title or abstract, and flip through them.

Choose one article that you find **the most interesting**, and read it in its entirety.



**EXAMPLE PAPER**

# the scientific study report, cont.

**STEP TWO. read, comprehend, and describe.** . you are going to be reading this work, taking some notes, and explaining your interpretation and perspective through later writing.

There are several key features you must include in your scientific report. **Make sure these are (1) all present in your report, and (2) highlighted and labeled as appropriate (e.g., label one section as "1").**

## required elements:

1. include the abstract of the paper (copy-and-pasted).
2. your own **one-sentence summary** of the paper. *Imagine you are in an elevator, and someone asks you to describe what this paper was about before they reach their floor - what would you say?*
3. explain **why you selected this paper**. What are your interests? What particularly was engaging about this paper? What did you hope to learn?
4. explain **how this paper relates to the study of RACE, GENDER, ETHNICITY, or INTERSECTIONALITY**. Specifically, outline the *learning objectives* that you think this paper can help address.
5. What is the **most interesting thing you learned from this paper**: be specific!
6. relate the contents of this paper **BACK to at least two (2) concepts** we discussed in class surrounding a psychological approach to **RACE, GENDER, or ETHNICITY**. Clearly *identify* the concepts and *discuss* how they are relevant to this study.
7. Relate this unique study to **own life**: how can you *personally* use the *results* of this paper?
8. Relate this unique study to **others' lives**: how could you use this paper to better understand *individual* differences or *cultural* differences. How can this research be broadly used to address some (any) **real-world problem**.
9. What was the *sample* of this paper? Did the author's gather a representative sample across dimensions of **RACE, GENDER, or ETHNICITY**, or did they have a narrower, more targeted sample? *Why* did they use this sample for their study?

**STEP THREE. submit your assignment.** Upload your responses to step 2 (including full PDF copies of your chosen article and your written responses to the other prompts) to this assignment tab.

# the scientific study report, cont.

**LOCATING ARTICLES.** several examples listed below. Upload your responses to step 2 (including full PDF copies of your chosen article and your written responses to the other prompts) to this assignment tab.

race, gender, ethnicity, identity

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- Performing Arts (9,319)
- Philosophy (181,071)
- Physics (20)
- Political Science (180,751)
- Population Studies (7,716)
- Psychology (11,913)**
- Public Health (5,897)
- Public Policy & Administration (17,490)
- Religion (127,669)

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**Make sure to highlight the subject of psychology under Refine Results after you have chosen your relevant keywords.**

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PLOS ONE advanced search

race, gender, ethnicity, identity

Advanced Search

3,075 results for morality Sort By: Relevance SEARCH ALERT

Filters: Psychology x Social sciences x PLOS ONE x Clear all filters

Journal

- PLOS ONE
- PLOS Computational Biology (49)
- PLOS Biology (41)
- PLOS Medicine (40)
- PLOS Neglected Tropical Diseases (30)
- PLOS Genetics (15)

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Subject Area

- Psychology**
- Social sciences**
- Biology and life sciences (3,075)

**Make sure to highlight the subject of social sciences, then psychology under Subject Area after you have chosen your relevant keywords.**

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# representative sample list of psychology theories

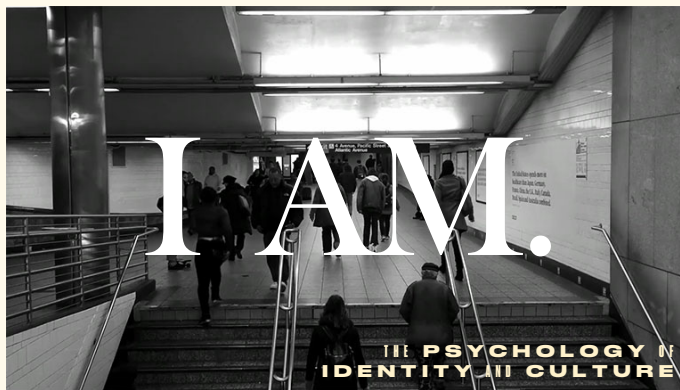
## A SAMPLING

This class will be covering a wide gamut of research on **RACE**, **GENDER**, and **ETHNICITY**, centrally from domains of social psychology, neuroscience, cognitive psychology, stereotyping and prejudice, cultural psychology, stress, gender, and other related areas. Below is a sample list of some of the psychological theories that are expected to be covered in this class, either fully or incidentally.

implicit associations	perceptions of inequality
development over time	accents as social cues
social cognition	communication methods
the own-race bias	media representation
attachment (and related systems)	instructor credibility
cultural impact on memory	dehumanization
gray matter development	social neuroscience
facial expressions	prejudice on perception, emotion, and decision making
individual differences	the big-5
social roles theory	poverty psychology
stereotyping and prejudice	intergroup emotions
group processes	lived psychology of students and teachers
the psychology of objectification	reducing implicit biases
hierarchy	student experiences
implicit and explicit measurements	stereotype threat
environmental impact on judgments	attitudes towards immigrants
prejudice on health	individual v. collectivistic culture
stress	cognitive associations



# sample introduction slide **cover** design



## **ANIMATED GIF/VIDEO**

The opening cover will be a series of black-and-white scenes, with people walking through the frame. The words “I AM” is more visible when they walk through, and less when the space is open.

# GE Foundation Courses

## Overview

Courses that are accepted into the General Education (GE) Foundations provide introductory or foundational coverage of the subject of that category. Additionally, each course must meet a set of Expected Learning Outcomes (ELO). Courses may be accepted into more than one Foundation, but ELOs for each Foundation must be met. It may be helpful to consult your Director of Undergraduate Studies or appropriate support staff person as you develop and submit your course.

This form contains sections outlining the ELOs of each Foundation category. You can navigate between them using the Bookmarks function in Acrobat. Please enter text in the boxes to describe how your class meets the ELOs of the Foundation(s) to which it applies. Because this document will be used in the course review and approval process, you should use language that is clear and concise and that colleagues outside of your discipline will be able to follow. Please be as specific as possible, listing concrete activities, specific theories, names of scholars, titles of textbooks etc. Your answers will be evaluated in conjunction with the syllabus submitted for the course.

## Accessibility

If you have a disability and have trouble accessing this document or need to receive the document in another format, please reach out to Meg Daly at [daly.66@osu.edu](mailto:daly.66@osu.edu) or call 614-247-8412.

## GE Rationale: Foundations: Race, Ethnicity, and Gender Diversity (3 credits)

Requesting a GE category for a course implies that the course fulfills **all** the expected learning outcomes (ELOs) of that GE category. To help the reviewing panel evaluate the appropriateness of your course for the Foundations: Race, Ethnicity, and Gender Diversity, please answer the following questions for each ELO.

### A. Foundations

Please explain in 50-500 words why or how this course is introductory or foundational for the study of Race, Ethnicity and Gender Diversity.

Course Subject & Number: \_\_\_\_\_

**B. Specific Goals of Race, Ethnicity, and Gender Diversity**

GOAL 1: Successful students will engage in a systematic assessment of how historically and socially constructed categories of race, ethnicity, and gender, and possibly others, shape perceptions, individual outcomes, and broader societal, political, economic, and cultural systems.

**Expected Learning Outcome 1.1: Successful students are able to describe and evaluate the social positions and representations of categories including race, gender, and ethnicity, and possibly others.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 1.2: Successful students are able to explain how categories including race, gender, and ethnicity continue to function within complex systems of power to impact individual lived experiences and broader societal issues.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 1.3: Successful students are able to analyze how the intersection of categories including race, gender, and ethnicity combine to shape lived experiences.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 1.4: Successful students are able to evaluate social and ethical implications of studying race, gender, and ethnicity.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

GOAL 2: Successful students will recognize and compare a range of lived experiences of race, gender, and ethnicity.

**Expected Learning Outcome 2.1: Successful students are able to demonstrate critical self- reflection and critique of their social positions and identities.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 2.2: Successful students are able to recognize how perceptions of difference shape one’s own attitudes, beliefs, or behaviors.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 2.3: Successful students are able to describe how the categories of race, gender, and ethnicity influence the lived experiences of others.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met.

**GE Rationale: Foundations: Social and Behavioral Sciences (3 credits)**

Requesting a GE category for a course implies that the course **all** expected learning outcomes (ELOs) of that GE category. To help the reviewing panel evaluate the appropriateness of your course for the Foundations: Social and Behavioral Sciences, please answer the following questions for each ELO.

**A. Foundations**

Please explain in 50-500 words why or how this course is introductory or foundational in the study of Social and Behavioral Sciences.

Course Subject & Number: \_\_\_\_\_

**B. Specific Goals of Social and Behavioral Sciences**

GOAL 1: Successful students will critically analyze and apply theoretical and empirical approaches within the social and behavioral sciences, including modern principles, theories, methods, and modes of inquiry.

**Expected Learning Outcome 1.1: Successful students are able to explain basic facts, principles, theories and methods of social and behavioral science.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 1.2: Successful students are able to explain and evaluate differences, similarities, and disparities among institutions, organizations, cultures, societies, and/or individuals using social and behavioral science.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

GOAL 2: Successful students will recognize the implications of social and behavioral scientific findings and their potential impacts.

**Expected Learning Outcome 2.1: Successful students are able to analyze how political, economic, individual, or social factors and values impact social structures, policies, and/or decisions.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 2.2: Successful students are able to evaluate social and ethical implications of social scientific and behavioral research.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)



Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 2.3: Successful students are able to critically evaluate and responsibly use information from the social and behavioral sciences.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**GE Rationale: Foundations: Historical or Cultural Studies (3 credits)**

Requesting a GE category for a course implies that the course fulfills the expected learning outcomes (ELOs) of that GE category. To help the reviewing panel evaluate the appropriateness of your course for the Foundations: Historical and Cultural Studies, please answer the following questions for each ELO. Note that for this Foundation, a course need satisfy either the ELOs for Historical Studies or the ELOs for Cultural Studies.

**A. Foundations**

Please explain in 50-500 words why or how this course is introductory or foundational in the study of History **or** Cultures.

Course Subject & Number: \_\_\_\_\_

**B. Specific Goals of Historical *or* Cultural Studies**

**Historical Studies (A) Goal:** Successful students will critically investigate and analyze historical ideas, events, persons, material culture and artifacts to understand how they shape society and people.

**Expected Learning Outcome 1.1A:** Successful students are able to identify, differentiate, and analyze primary and secondary sources related to historical events, periods, or ideas. Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 1.2A:** Successful students are able to use methods and theories of historical inquiry to describe and analyze the origin of at least one selected contemporary issue. Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 1.3A: Successful students are able to use historical sources and methods to construct an integrated perspective on at least one historical period, event or idea that influences human perceptions, beliefs, and behaviors.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 1.4A: Successful students are able to evaluate social and ethical implications in historical studies.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

Cultural Studies (B) Goal: Successful students will evaluate significant cultural phenomena and ideas to develop capacities for aesthetic and cultural response, judgment, interpretation, and evaluation.

**Expected Learning Outcome 1.1B: Successful students are able to analyze and interpret selected major forms of human thought, culture, ideas or expression.** Please link this ELO to the course goals and topics and identify the *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 1.2B: Successful students are able to describe and analyze selected cultural phenomena and ideas across time using a diverse range of primary and secondary sources and an explicit focus on different theories and methodologies.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 1.3B: Successful students are able to use appropriate sources and methods to construct an integrated and comparative perspective of cultural periods, events or ideas that influence human perceptions, beliefs, and behaviors.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 1.4B: Successful students are able to evaluate social and ethical implications in cultural studies.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met.

### **GE Rationale: Foundations: Writing and Information Literacy (3 credits)**

Requesting a GE category for a course implies that the course fulfills **all** expected learning outcomes (ELOs) of that GE category. To help the reviewing panel evaluate the appropriateness of your course for the Foundations: Writing and Information Literacy, please answer the following questions for each ELO.

Course Subject & Number: \_\_\_\_\_

### A. Foundations

Please explain in 50-500 words why or how this course is introductory or foundational in the study of Writing and Information Literacy.

### B. Specific Goals of Writing and Information Literacy

GOAL 1: Successful students will demonstrate skills in effective reading, and writing, as well as oral, digital, and/or visual communication for a range of purposes, audiences, and context.

**Expected Learning Outcome 1.1: Successful students are able to compose and interpret across a wide range of purposes and audiences using writing, as well as oral, visual, digital and/or other methods appropriate to the context.**

Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. Explain how the course includes opportunities for feedback on writing and revision. Furthermore, please describe how you plan to insure sufficiently low instructor-student ratio to provide efficient instruction and feedback. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 1.2: Successful students are able to use textual conventions, including proper attribution of ideas and/or source, as appropriate to the communication situation.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. Is an appropriate text, writing manual, or other resource about the pedagogy of effective communication being used in the course? (50-700 words)

**Expected Learning Outcome 1.3: Successful students are able to generate ideas and informed responses incorporating diverse perspectives and information from a range of sources, as appropriate to the communication situation.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 1.4: Successful students are able to evaluate social and ethical implications in writing and information literacy practices.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

GOAL 2: Successful students will develop the knowledge, skills, and habits of mind needed for information literacy.

**Expected Learning Outcome 2.1: Successful students are able to demonstrate responsible, civil, and ethical practices when accessing, using, sharing, or creating information.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)



Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 2.2: Successful students are able to locate, identify and use information through context appropriate search strategies.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 2.3: Successful students are able to employ reflective and critical strategies to evaluate and select credible and relevant information sources.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**GE Rationale: Foundations: Literary, Visual, or Performing Arts (3 credits)**

Requesting a GE category for a course implies that the course fulfills **all** expected learning outcomes (ELOs) of that GE category. To help the reviewing panel evaluate the appropriateness of your course for the Foundations: Literary, Visual, and Performing Arts, please answer the following questions for each ELO.

**A. Foundations**

Please explain in 50-500 words why or how this course is introductory or foundational in the study of Literary, Visual, or Performing Arts.

**B. Specific Goals**

Goal 1: Successful students will analyze, interpret, and evaluate major forms of human thought, cultures, and expression; and demonstrate capacities for aesthetic and culturally informed understanding.

**Expected Learning Outcome 1.1: Successful students are able to analyze and interpret significant works of design or visual, spatial, literary or performing arts.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 1.2: Successful students are able to describe and explain how cultures identify, evaluate, shape, and value works of literature, visual and performing art, and design.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 1.3: Successful students are able to evaluate how artistic ideas influence and shape human beliefs and the interactions between the arts and human perceptions and behavior.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 1.4: Successful students are able to evaluate social and ethical implications in literature, visual and performing arts, and design.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Goal 2: Successful students will experience the arts and reflect on that experience critically and creatively.

**Expected Learning Outcome 2.1: Successful students are able to engage in informed observation and/or active participation within the visual, spatial, literary, or performing arts and design.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 2.2: Successful students are able to critically reflect on and share their own experience of observing or engaging in the visual, spatial, literary, or performing arts and design.**

Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

### **GE Rationale: Foundations: Natural Science (4 credits)**

Requesting a GE category for a course implies that the course fulfills **all** expected learning outcomes (ELOs) of that GE category. To help the reviewing panel evaluate the appropriateness of your course for the Foundations: Natural Sciences, please answer the following questions for each ELO.

#### **A. Foundations**

Please explain in 50-500 words why or how this course is introductory or foundational in the study of Natural Science.

Course Subject & Number: \_\_\_\_\_

## B. Specific Goals for Natural Sciences

GOAL 1: Successful students will engage in theoretical and empirical study within the natural sciences, gaining an appreciation of the modern principles, theories, methods, and modes of inquiry used generally across the natural sciences.

**Expected Learning Outcome 1.1: Successful students are able to explain basic facts, principles, theories and methods of modern natural sciences; describe and analyze the process of scientific inquiry.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 1.2: Successful students are able to identify how key events in the development of science contribute to the ongoing and changing nature of scientific knowledge and methods.** Please link this ELO to the course goals and topics and indicate specific activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 1.3: Successful students are able to employ the processes of science through exploration, discovery, and collaboration to interact directly with the natural world when feasible, using appropriate tools, models, and analysis of data.** Please explain the 1-credit hour equivalent experiential component included in the course: e.g., traditional lab, course-based research experiences, directed observations, or simulations. Please note that students are expected to analyze data and report on outcomes as part of this experiential component. *(50-1000 words)*

Course Subject & Number: \_\_\_\_\_

GOAL 2: Successful students will discern the relationship between the theoretical and applied sciences, while appreciating the implications of scientific discoveries and the potential impacts of science and technology.

**Expected Learning Outcome 2.1: Successful students are able to analyze the inter-dependence and potential impacts of scientific and technological developments.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 2.2: Successful students are able to evaluate social and ethical implications of natural scientific discoveries.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)



Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 2.3: Successful students are able to critically evaluate and responsibly use information from the natural sciences.** Please link this ELO to the course goals and topics and indicate *specific* activities/ assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**GE Rationale: Foundations: Mathematical and Quantitative Reasoning (or Data Analysis) (3 credits)**

Requesting a GE category for a course implies that the course fulfills **all** expected learning outcomes (ELOs) of that GE category. To help the reviewing panel evaluate the appropriateness of your course for the Foundations: Mathematical and Quantitative Reasoning (or Data Analysis), please answer the following questions for each ELO.

**A. Foundations**

Please explain in 50-500 words why or how this course is introductory or foundational in the study of Mathematical & Quantitative Reasoning (or Data Analysis).

**B. Specific Goals for Mathematical & Quantitative Reasoning/Data Analysis**

Goal: Successful students will be able to apply quantitative or logical reasoning and/or mathematical/statistical analysis methodologies to understand and solve problems and to communicate results.

**Expected Learning Outcome 1.1: Successful students are able to use logical, mathematical and/or statistical concepts and methods to represent real-world situations.** Please link this ELO to the course goals and topics and indicate *specific* activities/ assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 1.2: Successful students are able to use diverse logical, mathematical and/or statistical approaches, technologies, and tools to communicate about data symbolically, visually, numerically, and verbally.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 1.3: Successful students are able to draw appropriate inferences from data based on quantitative analysis and/or logical reasoning.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course Subject & Number: \_\_\_\_\_

**Expected Learning Outcome 1.4: Successful students are able to make and evaluate important assumptions in estimation, modeling, logical argumentation, and/or data analysis.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Expected Learning Outcome 1.5: Successful students are able to evaluate social and ethical implications in mathematical and quantitative reasoning.** Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

**Subject:** Re: Concurrence request for Psychology 1375  
**Date:** Monday, November 14, 2022 at 11:10:56 AM Eastern Standard Time  
**From:** Downey, Douglas  
**To:** Paulsen, Alisa, Williams, Kristi  
**CC:** Schoppe-Sullivan, Sarah, Cravens-Brown, Lisa  
**Attachments:** Outlook-vtsohgsu.jpg

Sociology concurs.

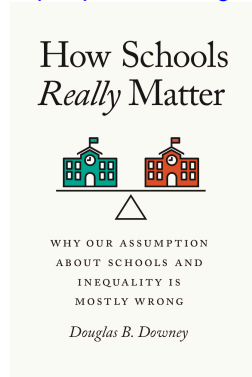
Doug



**Doug Downey**

Professor of Sociology  
Director of Undergraduate Studies  
College of Arts and Sciences  
126 Townshend Hall, 1885 Neil Ave., Columbus, OH 43210  
614-292--6681 Office  
[downey.32@osu.edu](mailto:downey.32@osu.edu) / <https://sociology.osu.edu/people/downey.32>  
Pronouns: he/him/his

Winner of the Pierre Bourdieu Book Award, 2021  
<https://press.uchicago.edu/ucp/books/book/chicago/H/bo59694467.html>



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**From:** Paulsen, Alisa <paulsen.10@osu.edu>  
**Sent:** Monday, November 14, 2022 10:37 AM  
**To:** Williams, Kristi <williams.2339@osu.edu>; Downey, Douglas <downey.32@osu.edu>  
**Cc:** Schoppe-Sullivan, Sarah <schoppe-sullivan.1@osu.edu>; Cravens-Brown, Lisa <cravens-brown.1@osu.edu>  
**Subject:** Re: Concurrence request for Psychology 1375

Dear Drs. Williams and Downey,

I hope you're doing well and have had a chance to review our proposal for Psychology 1375 (details below).

Please let me know if you have any questions or concerns. We anticipate submitting the course by this Wednesday, 11/16.

Best,

Alisa

**Alisa Paulsen, Ph.D.**

Director of Undergraduate Programs

**The Ohio State University**

Department of Psychology

15A Psychology Building

1835 Neil Avenue, Columbus, OH 43210

614-292-5750 Office

[paulsen.10@osu.edu](mailto:paulsen.10@osu.edu) / <https://psychology.osu.edu/undergraduate>

Pronouns: she/her/hers

To schedule an appointment with me, visit OnCourse (<https://buckeyes.campus.eab.com/>), call 614-292-5750 or email [psychadvising@osu.edu](mailto:psychadvising@osu.edu).

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**From:** Paulsen, Alisa <paulsen.10@osu.edu>

**Date:** Monday, October 24, 2022 at 1:29 PM

**To:** Williams, Kristi <williams.2339@osu.edu>, Downey, Douglas <downey.32@osu.edu>

**Cc:** Schoppe-Sullivan, Sarah <schoppe-sullivan.1@osu.edu>, Cravens-Brown, Lisa <cravens-brown.1@osu.edu>

**Subject:** Concurrence request for Psychology 1375

Dear Drs. Williams and Downey,

The Department of Psychology has created a new course titled I Am. The Psychology of Identity and Culture (Psychology 1375) which is proposed to fulfill the GEN Foundation Race, Ethnicity, and Gender Diversity. I have attached the syllabus for your review.

I am requesting the support of the Department of Sociology to include with our submission for course approval. I would appreciate it if you could respond via email or by returning the attached concurrence form to me by November 7th. Please let me know if you have any questions or concerns.

Thank you,

Alisa

**Alisa Paulsen, Ph.D.**

Director of Undergraduate Programs

**The Ohio State University**

Department of Psychology

15C Psychology Building

1835 Neil Avenue, Columbus, OH 43210

614-292-5750 Office

[paulsen.10@osu.edu](mailto:paulsen.10@osu.edu) / <https://psychology.osu.edu/undergraduate>

Pronouns: she/her/hers

To schedule an appointment with me, visit OnCourse (<https://buckeyes.campus.eab.com/>), call 614-292-5750 or email [psychadvising@osu.edu](mailto:psychadvising@osu.edu).